Ansichtskarten der Woche (8)

Category: Ansichtskarten der Woche,Siedlungsgeschichte
written by Armin Kobler | 28.03.2025

Rudolf Alfred Höger, produktiver Maler des Rittens



Abb. 1: “Aus Ober-Bozen – R.A. Höger” (Ansichtskarte, Anfang 20. Jh.)

Rudolf Alfred Höger (1877 bis 1930) war ein österreichischer Genre- und Kriegsmaler. Dass er eine bestimmte Zeit am Ritten verbracht hat, bezeugen so um die zehn Landschaftsbilder von Lengmoos über Wolfsgruben bis Oberbozen, die als Ansichtskarten den Weg in die Öffentlichkeit gefunden haben. Den Ritten als Sujet muss er nach dem Bau der Rittnerbahn entdeckt haben, sind auf mehreren Exemplaren doch schon das Oberbozner Bahnhofsgebäude und das Hotel Oberbozen abgebildet. Es kann auch durchaus sein, dass er im Auftrag eines Ansichtskartenverlegers oder der örtlichen Tourismustreibenden

gearbeitet hat.

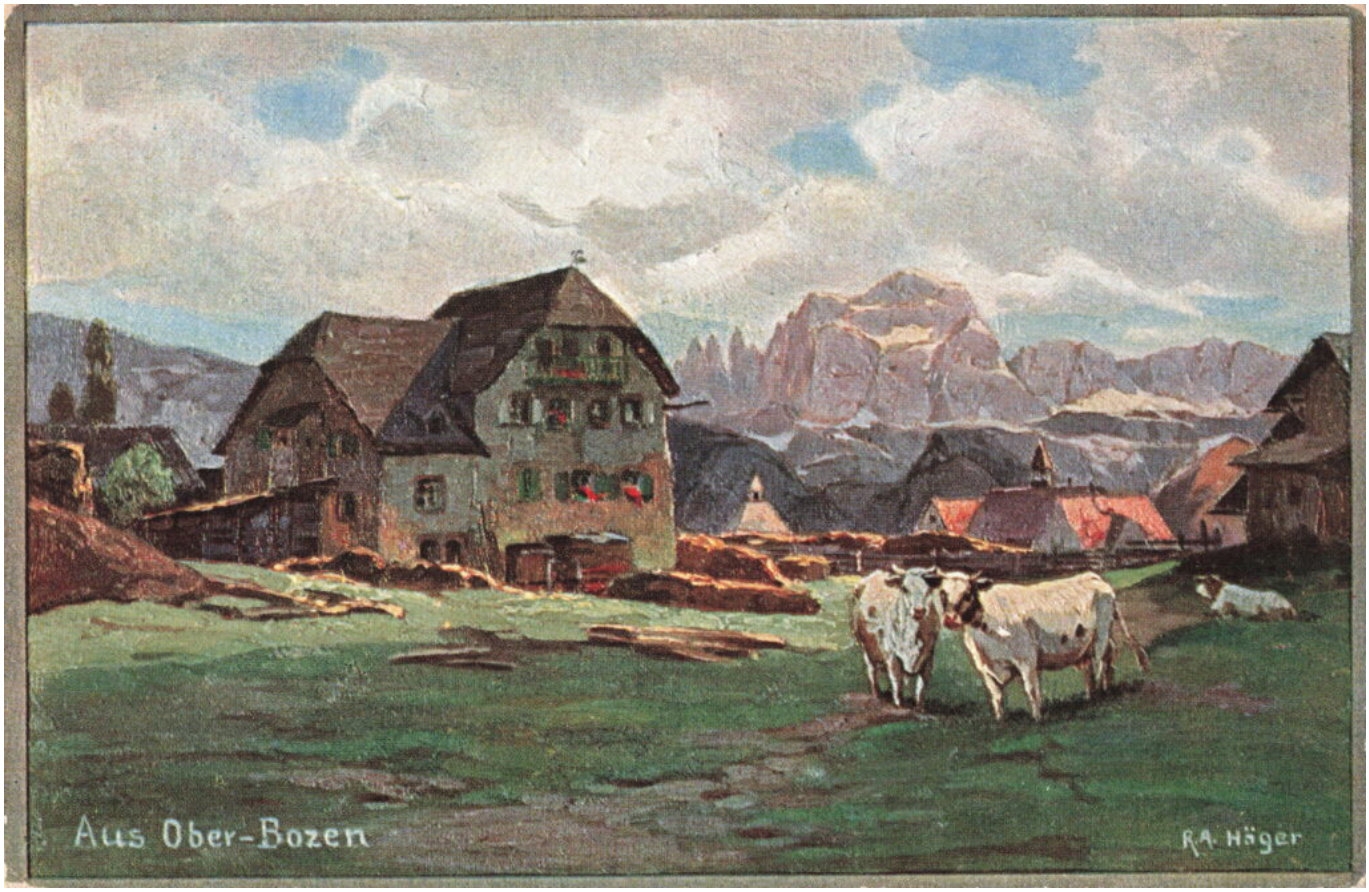


Abb. 2: “Aus Ober-Bozen – R.A. Höger” (Ansichtskarte, Anfang 20. Jh.)

Für einige Zeit war sein Aquarell von Maria Schnee die einzige Darstellung des Ortszentrums (Abb. 2) aus jener Zeit, in der das Gebäude Baumgartner-Prock noch nicht errichtet war. Doch inwieweit kann man Realität aus dem Werk eines Schaffenden ableiten, wenn er künstlerische Freiheit genießt? Beim Bildnis vom Kirchlein Maria Schnee (Abb. 3) wurde z.B. der Doppelbauer weggelassen, wahrscheinlich um den in der Abendsonne glühenden Rosengarten dahinter besser zur Geltung zu bringen. Dafür har er diesem bedeutendem Hof in Maria Schnee ein eigenes Bild (Abb. 1) gewidmet, wo m.E. alles Wesentliche abgebildet wurde. Der große Stadel mit der typischen Rittner Dachform, zudem noch strohgedeckt, hat ihm sicherlich imponiert. Und natürlich musste die den Hof über Jahrhunderte prägende große Lärche mit auf das Bild.



Abb. 3: “Maria Schnee mit Rosengarten – R.A. Höger” (Ansichtskarte, Anfang 20. Jh.)

In diesem Beitrag verwendete Literatur- und Bildquellen:

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