Alte Villa im neuen Outfit

Category: Renovierung

written by Armin Kobler | 10.07.2025

RESTAURIERUNGSBERICHT

Villa Kinsele in Oberbozen

Restaurierung:

Fassade und Innenräume



langgartner
alois
Restaurierung - Restauro
Gestaltung - Dekori

Über die Arbeiten von Alois Langgartner wurde hier schon öfters berichtet (1, 2, 3, 4), hat doch gerade die äußere und innere Farbgebung eines historischen Gebäudes nicht nur einen ästhetischen Wert, sondern ist auch ein wesentlicher Teil der Geschichte der Villa. Mit Alois Langgartner und seinen Mitarbeitern hatten wir ein tolles Team am Bau, das nicht nur mit sehr viel Fingerspitzengefühl punktete – Alois und Andreas haben über Jahre in den Pescoller-Werkstätten gearbeitet – , sondern auch eine besondere Zuverlässigkeit an den Tag legte. Und was mir, auch bei anderen Handwerkern besonders gefiel: sie teilten gerne ihr Wissen mit mir, ich konnte viel in dieser Zeit von ihnen lernen. Anbei auch sein Restaurierungsbericht.

In diesem Beitrag verwendete Literatur- und Bildquellen:

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Eine Fülle von Funden (2)

Category: Renovierung
written by Armin Kobler | 10.07.2025

Schablonenmalerei

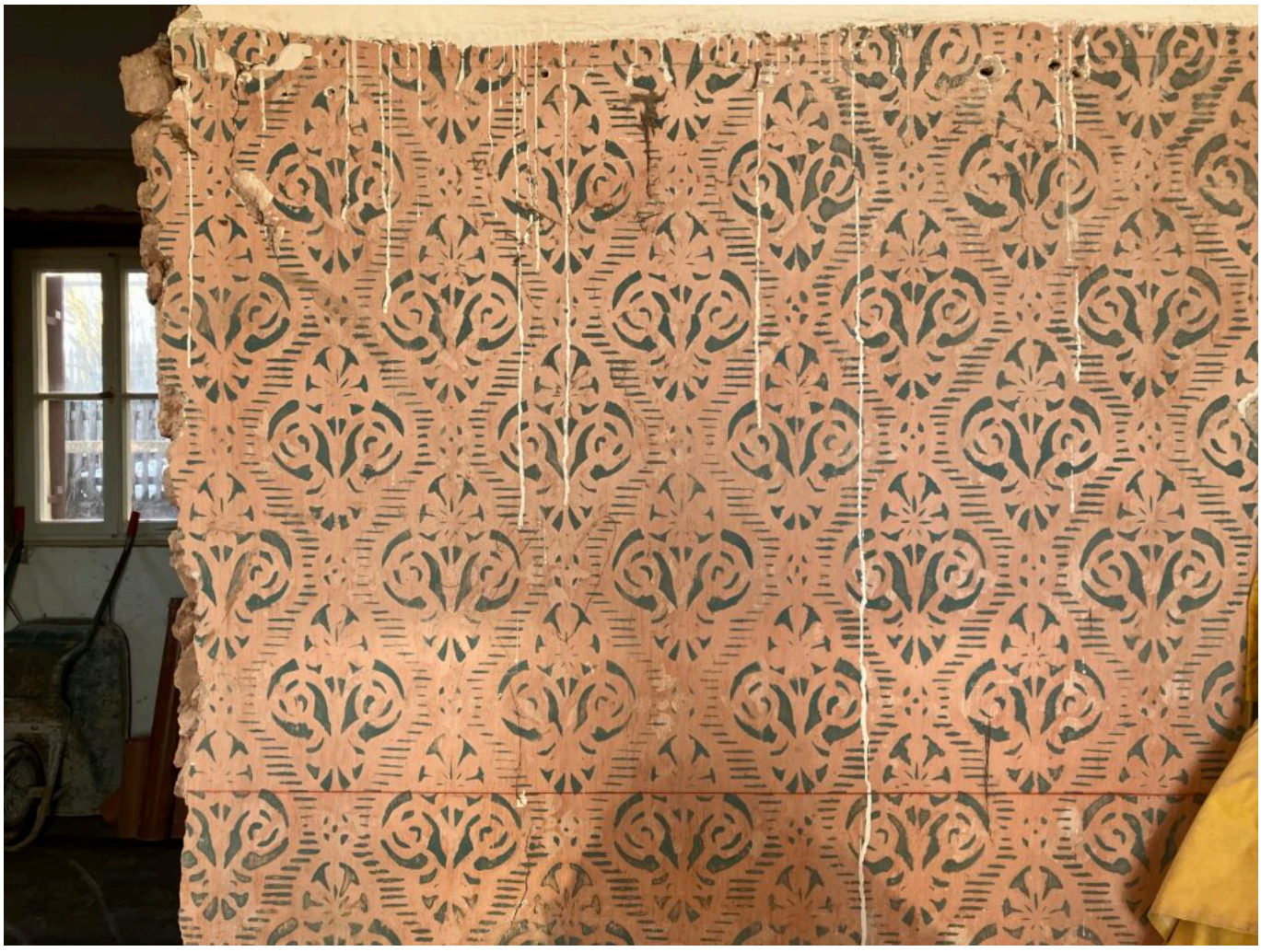


Foto: A. Kobler

In den beiden Stuben mussten die Täfelungen schon zu Beginn entfernt werden. Hauptsächlich um den Holzboden zerstörungsfrei zu entfernen, aber auch um die Trockenlegung und Konsolidierung der Mauern an ihrer Basis – ein eigentliches Fundament hat das Haus ja keines – zu ermöglichen.

Eine Überraschung war es dann allerdings, dass wir eine Schablonermalerei dahinter entdeckten. Der Restaurator meinte, dass sie aus den Jahren um 1850 stammen müsste. Schablonenmalerei an sich gibt es schon sehr lange, die industrielle Herstellungsweise und die erleichterterten Transportbedingungen haben aber wesentlich zur Verbreitung im 19. Jahrhundert beigetragen. Diese Art der Malerei ist nicht verschwunden, in der Stencil-Technik lebt sie heute noch weiter.

So um 1898, das ist Datum, welches am Gehäuse der Stubenuhr erkennbar ist, ist sie im unteren Bereich der Sommerstube hinter der Täfelung, im oberen Viertel hingegen hinter weißer Farbe verschwunden. In der hinteren Stube sind die Wände, welche hinter der dortigen, bis zur Decke reichenden Täfelung zum Vorschein kamen, nur weiß gestrichen.

In diesem Beitrag verwendete Literatur- und Bildquellen:

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